# **Syllabus (2021-Fall)**

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| Course Title | Advanced English | | Course No. | 10099- |
| Department/ Major |  | | Credit | 3 |
| Class Time/ Classroom | **Advanced English classes will be conducted online through the Zoom meets from the cyber campus for the Fall, 2021 semester during the set class times** | | | |
| Professor | Name: Hyesook Heddy Min | Department: Global Language Education Office | | |
| E-mail: heddymin@hotmail.com | Telephone: 3277-3345 | | |
| Office Hours/ Office Location | ECC #B122 | | | |

I. Course Overview

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| 1. Course Description |
| Advanced English is designed to enhance students’ English language proficiency in an academic setting. Advanced English is an integrated-skills course with a primary emphasis on teaching reading strategies and academic writing. This course includes the study of (1) reading comprehension skills and strategies, (2) advanced essay composition, (3) and discussion skills to further extend oral competence. Active participants in Advanced English will be able to apply the skills learned in this course to other English-based courses at Ewha. This course applies absolute grading. **For the Fall semester of 2021, the class will be conducted online through the Zoom meets in the cyber campus.**   |  |  | | --- | --- | | 2. Prerequisites | | |  | | |
| 3. Course Format |
| |  |  |  |  | | --- | --- | --- | --- | | Lecture | Discussion/Presentation | Writing | Other | | 30 % | 30 % | 30 % | 10 % | |
| 4. Course Objectives |
| Upon completion of this course, students will be ready to advance to the university’s upper-level English language course. |
| 5. Evaluation System |
| |  |  |  |  |  |  | | --- | --- | --- | --- | --- | --- | | Midterm Exam | Final Exam | Writing | Presentation | Participation | Attendance | | 15% | 15% | 30% | 15% | 15% | 10% |     This course applies absolute grading: cut for A is total score of 90/100; cut for B is 75/100  Attendance policy: 1 absence equals 1 point off/ 3 lateness equal 1 absence/ 10 absences equal automatic F |

II. Course Materials and Additional Readings

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| 1. Required Materials |
| **Selected articles (8 in total) by the professor to be provided at the beginning of the semester** |
| 2. Supplementary Materials |
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| 3. Writing Assignments |
| |  |  |  | | --- | --- | --- | | **Writing #** | **Purpose** | **Objectives of Writing Assignment** | | **1** | Writing 1 (word processed essay) + revision | Writing review and writing diagnostic (4-5 paragraphs). Assess student’s writing proficiency and offer guidance for student revision of organization, ideas, sentence fluency and mechanics. | | **2** | Writing 2 (word-processed essay) + revision | Students write an academic essay (4-5 paragraphs) as a word-processed paper following a specific organizational pattern (for example, compare-and-contrast, cause-and-effect, sequential, classification of ideas, or argumentative) assigned by the instructor. Paper will be revised by students for formatting, organization, and ideas and for sentence fluency and mechanics. | |

III. Course Policies

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| **a) Be there.** You lose one point per absence, down to a maximum of -10 for ten absences. If you miss more than nine classes, you automatically fail the course. Three times late to class equals one absence, and more than **30 minutes late is considered as an absence.** Global Language Education Office (GLEO has very strict guidelines about missing class—excuses such as doctor’s prescriptions and seminars attended will **not** be accepted. **An absence will only be excused if it involves an overnight hospital stay, an official university activity, or the death of an immediate family member.** Documentation is required in all such cases.)  **b) Be prepared.** Finish all homework before class and be ready to discuss it within a group or in the general class.  **c) Participate.** You will receive a full score in this category if you:   * + - * *Complete* all homework assignments on time.       * *Speak English* in class to the best of your ability.       * *Share your ideas* actively in class and in group discussions.       * *Show interest* in the class and have a positive attitude.       * *Are respectful* of the instructor and other students.       * *Stay on-task* in class.       * Keep cell phone sound and vibration mode *turned off* and the *phone put away* unless required by the instructor for class work.   \*\* This applies to the offline classes, but similar attentive, prepared, and active attitude is required from online participants as well. |

IV. Course Schedule (15 credit hours must be completed.)

| Week | Date | Topics & Class Materials, Assignments | |
| --- | --- | --- | --- |
| Class Focus | Writing & Speaking |
| **Week 1** |  | Introduction to the class |  |
|  | Reading 1: “Two Cheers for Democracy” |
| **Week 2** |  | Reading 1 |  |
|  | Review |
| **Week 3** |  | Essay Review | 1st Essay Assignment (revision date depends on the return of the 1st draft) |
|  | Reading 2: “The Morals of the Prince” |
| **Week 4** |  | Reading 2 |  |
|  | Review |
| **Week 5** |  | Reading 3: “Civilization and Its Discontents” |  |
|  | Review |
|  | Reading 4: “Please Don’t Feed the Models” |
| **Week 6** |  | Reading 4 |  |
|  | Review |
| **Week 7** |  | Oral Presentation Group Work |  |
|  | **Midterm Exam (Online Open Book)** |
| **Week 8** |  | Reading 5: “Three Ways to Meet Oppression” |  |
|  | Reading 5 |
| **Week 9** |  | Review | 2nd Essay Assignment (revision date depends on the return of the 1st draft) |
|  | Reading 6: “The Taint of Social Darwinism” |
| **Week 10** |  | Reading 6 |  |
|  | Review |
| **Week 11** |  | Group Oral Presentation |  |
|  | Group Oral Presentation |
| **Week 12** |  | Reading 7: “The War Prayer” |  |
|  | Reading 7 |
| **Week 13** |  | Review |  |
|  | Reading 8: “Why It’s Crucial to Get More Women into Science” |
| **Week 14** |  | Reading 8 |  |
|  | Review |
| **Week 15** |  | Final Exam Review |  |
|  | **Final Exam (Online Open Book)** |
| **Makeup Classes** |  |  |  |

\*\* The dates and the progress of the above schedule are tentative and subject to change depending on the composition and the need of the actual students participating in the course this semester.

V. Special Accommodations

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| \* According to the University regulation #57, students with disabilities can request special accommodation related to attendance, lectures, assignments, and/or tests by contacting the course professor at the beginning of semester. Based on the nature of the students’ requests, students can receive support for such accommodations from the course professor and/or from the Support Center for Students with Disabilities (SCSD). |

**\* The contents of this syllabus are not final—they may be updated or modified once the semester begins.**